

Comparison Assignment: Class 11-17

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FASH 247 Prof Kroener
Spring 2016 M/W 2pm

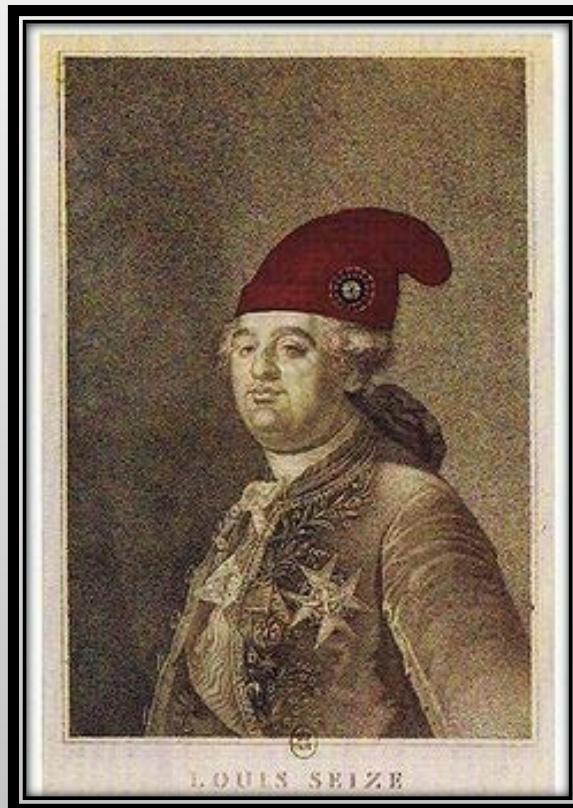
Class 11

The Directoire Period 1795-1799

The Empire Period 1800-1820

The Romantic Period 1820-1850

1a. Louis XVI, King of the French: The Directoire Period, 1792



- **Red Cap of Liberty**, red hat worn by supporters of the French Revolution
- *Revolutionary Cockade*, red white and blue ruffled pin also showed a sign of support

1b. Daks Fall 2015



- Modern adaptation of **Red Cap of Liberty** in color and volume, though diverging in shape

2a. Costume Parisien: The Empire Period, 1810



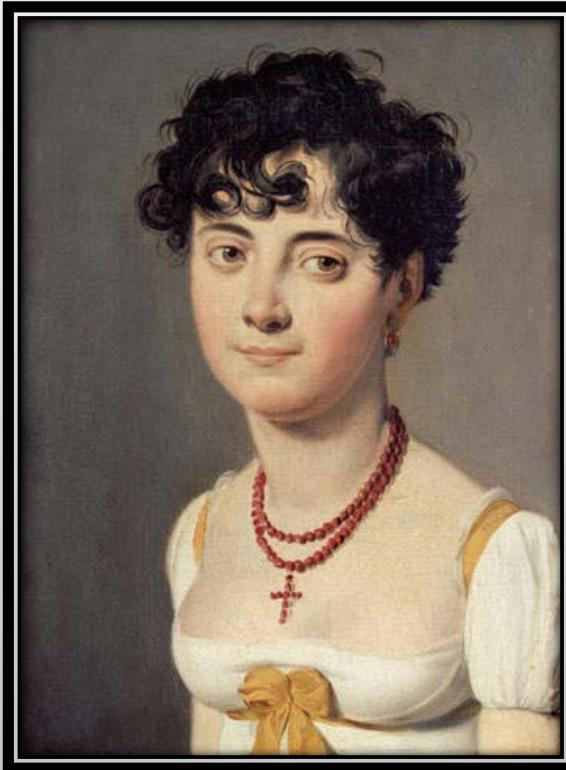
- **Pantaloons**, tight fitted pants often with a stirrup or instep piece at bottom to ensure fit
- **Tailcoat**, coat that's shorter in front with volume/ length at back

2b. Alexander McQueen Fall 2010



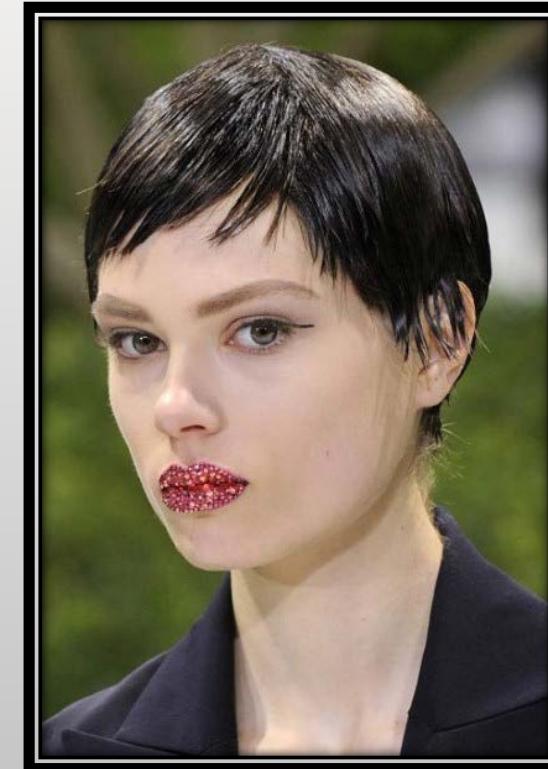
- Similar to the **pantaloons**, given the tight fit and stirrup over shoe

3a. Madame Fouler by Louis Léopold Boilly:
The Empire Period, 1810



- **Haircut “a la Victime”**, short choppy hairstyle inspired by the haircut of the royal family prior to going to the guillotine
- Red neckpiece, often seen as a band or string, here a necklace to mimic the slice of the guillotine

3b. Dior Spring 2013



- Modern adoption of the **haircut “a la Victime”** with its fringy ends and choppy look in a straighter form

4a. La Belle Assemblée: The Empire Period, 1818



- **Reticule**, small purse used to carry belongings
- *Pelisse*, fitted, long jacket with Empire silhouette whose cut followed that of the dress underneath

4b. Dsquared2 Fall 2012



- **Reticule** inspired bag because of it's small size, shape and usage

5a. Fashion Plate, Ladies' Monthly Museum: The Romantic Period, 1825



- **Leg of mutton sleeves**, large sleeves with greatest volume at shoulder and gradual narrowing to wrist
- *Bonnet*, decorative hat fastened under the chin for stability, with a bow for style

5b. Roksanda Ilincic Fall 2009



- **Leg of mutton sleeves**, demonstrate fullness at the shoulder and tapering towards wrist

Class 12
The Crinoline Period 1860-1865
The Bustle Period
& the Nineties 1870-1900

1a. Fashion plate, Harper's Monthly Magazine:
The Crinoline Period, 1861



- **Pagoda sleeve**, large, funnel shaped sleeve
- Shawl, garment around shoulders

1b. Chado Ralph Rucci Fall 2011



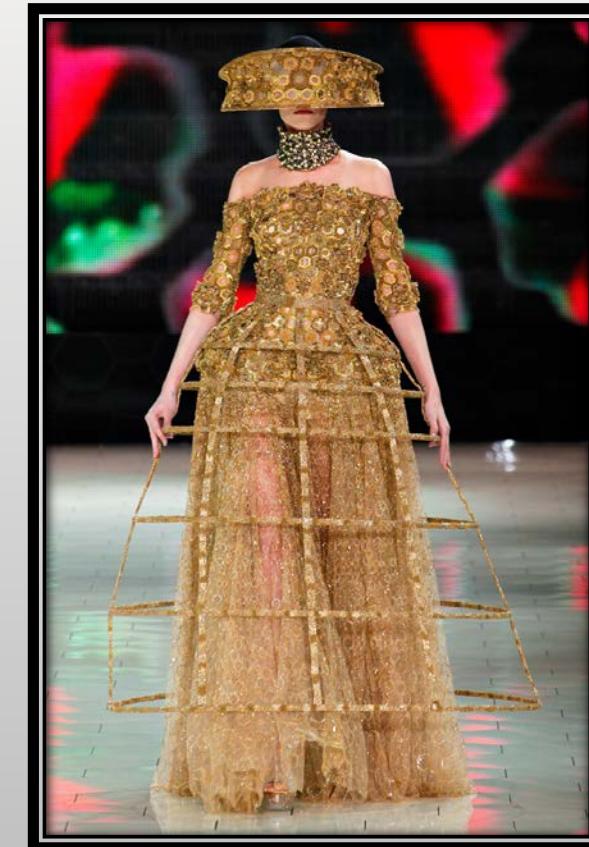
- Reminiscent of the **pagoda sleeve** in wide shape and volume

2a. The Crinoline Period, c 1863



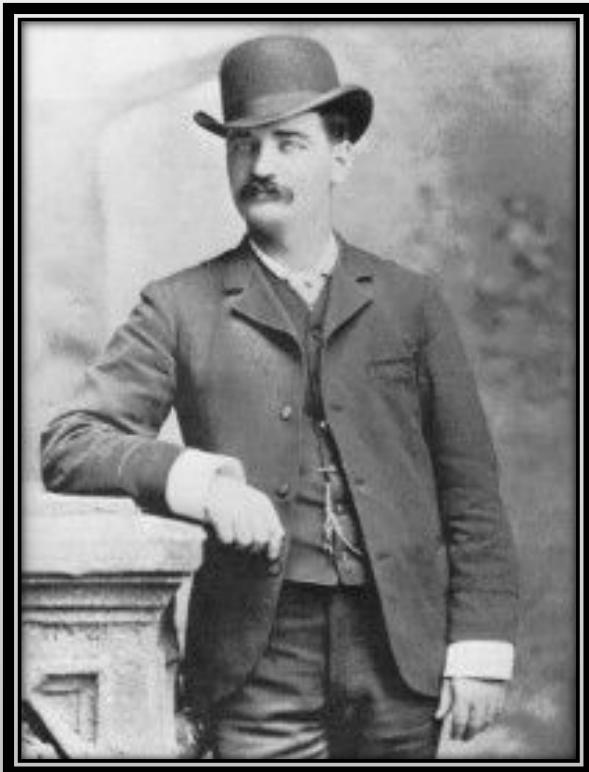
- **Crinoline**, metal hoop skirt used to support skirts
- **Chemise**, undergarment dress

2b. Alexander McQueen Spring 2013



- Influenced by the crinoline in construction and shape, though worn over the skirt rather than under

3a. Bat Masterson: The Bustle Period, 1879



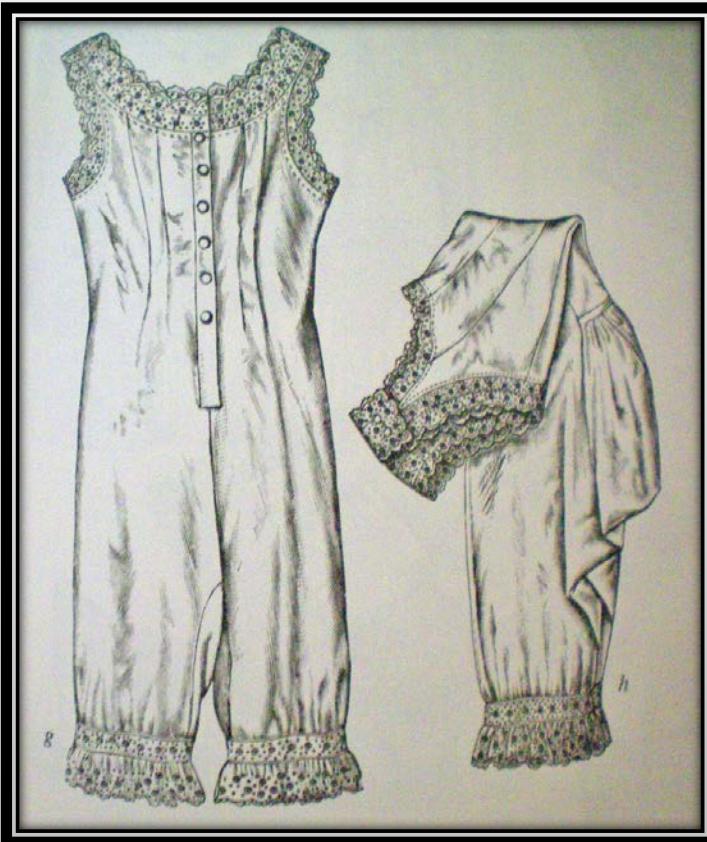
- **Sack coat**, loose fitting jacket worn for casual occasions
- **Bowler hat**, round top hat with short brim

3b. Agnes B. Menswear Spring 2016



- **Sack coat** style sport jacket and **bowler hat**, both resemble earlier styles based on fit and use

4a. Harper's Bazar: The Bustle Period & The Nineties, 1892



- **The combination**, drawers and chemise come together as one undergarment piece
- *Lace trim*, featured at banded ends and around neck and arm holes

4b. Ayse Deniz Yegin Spring 15



- A nod to the combination in concept of one piece dressing, the lightweight, white fabric

5a. The Bustle Period, c 1878



- **Waterfall bustle**, structure underneath skirt creates wide shape at back, fabric is pinned accordingly to create waterfall effect
- Corset evident in the small waist

5b. Ulla Maija Bridal 2010



- Similar to the **waterfall bustle** because of volume and pickups at the back

Class 13

The Edwardian Period & WWI

1900-1920

1a. *Les Modes*, 1908



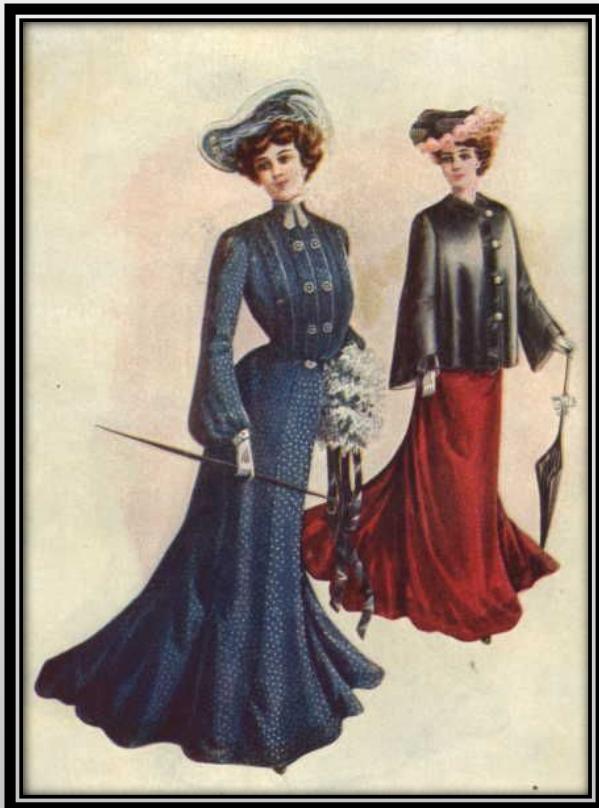
- **Lingerie dress**, white cotton or linen dress with ruffles
- **Parasol**, popular accessory often adorned with bows and ruffles

1b. Alexander McQueen Spring 2016



- **Lingerie dress** is reinterpreted in a modern way via pants, with a high low tunic whose lace and ruffles resemble the original idea

2a. New Idea Pattern Company, 1903



- **Bishop sleeve**, no volume at shoulder, puff at wrist
- *Walking stick*, popular accessory

2b. Roksanda Ilincic Spring 2010



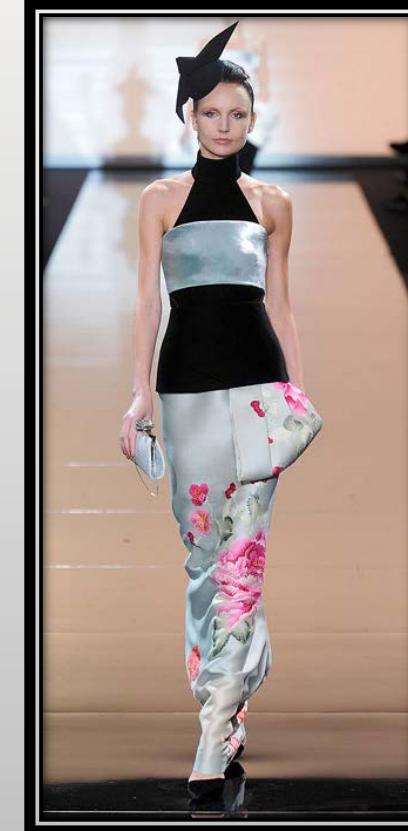
- Sleeve similar to **bishop sleeve** of the Edwardian period with the volume concentrated at the end and a cuff to finish it off

3a. 1910s



- **Hobble skirt**, constricted ankles and lower leg
- **Corset**, starts under bust and extends past hips

3b. Armani Fall 2011



- Reminiscent of the hobble skirt with its tight fit around the ankles that hinders walking

4a. The Edwardian Period, 1900



- **Chesterfield coat** (left, outer garment), tailored with the fit of a sack jacket, contrasting velvet collar
- *Top hat*, dressy hat with taller top

4b. Canali Menswear Fall 2013



- Modern **Chesterfield coat** because of contrasting upper collar, length and cut

5a. Mariano Fortuny, 1920



- **Delphos gown**, highly pleated silk gown with tapered fit
- *Cropped haircut*, sign of the 1920s to come

5b. Oscar de la Renta Spring 2012



- Reminiscent of the **Delphos gown** with its highly pleated, silk-like fabric and column silhouette

Class 14

The Twenties, Thirties & World War II

1920-1947

1a. Actress Alice Joyce, 1926



- **Flapper dress**, features a loose fit, dropped waist, exposed arms and embellishments
- **Bob haircut**, fashionable short hair for young women

1b. Louis Vuitton Spring 2011



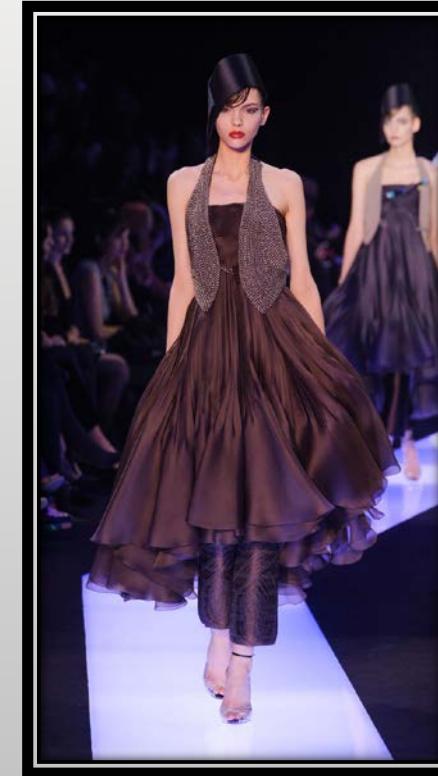
- **Flapper dress**, features a loose silhouette, a deep v neckline & fringe like the original styles

2a. Jeanne Lanvin, c 1920



- **Robe de Style**, in juxtaposition to flapper dress with a voluminous skirt and more emphasized waist
- *Floral embellishment*, indicative of the feminine, youthful flair of Lanvin

2b. Armani Spring 2013



- Reminiscent of the **Robe de Style** in the more tapered waist & full, long, pleated skirt

3a. c 1920



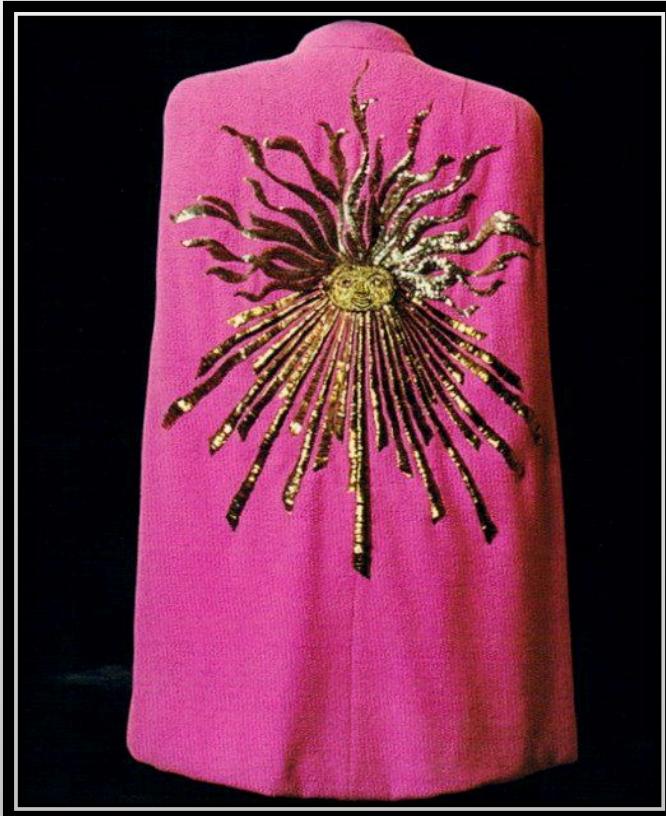
- **Wide leg pants** for women, trendsetters wore the rebellious pants for leisure, sports and travel
- *Cloche hat*, small close-fitted cap worn at angles

3b. Derek Lam Spring 2015



- Similar to the former **wide leg pants** with the high waist & pockets

4a. Elsa Schiaparelli 1938



- **Embellished cape in shocking pink,**
- *Surrealistic elements as seen in the abstracted sun embroidery*

4b. Milly Spring 2016



- **Cape in shocking pink, uses the same iconic color for a garment with a similar use**

5a. c 1940



- **Zoot suit**, features an extremely wide cut, became popular with lower income class and immigrants
- Oxfords, two-tone shoes

5b. Christian Dior Fall 2008



- Reminiscent of the **zoot suit** with the wide, baggy trousers

Class 15
The New Look
1947-1960

1a. Christian Dior original sketch, 1950s



- **The New Look**, by Dior as described by fashion writer Carmen Snow comprised of a longer voluminous, skirt & soft shoulders
- *Pillbox hat*

1b. Dior Spring 2012



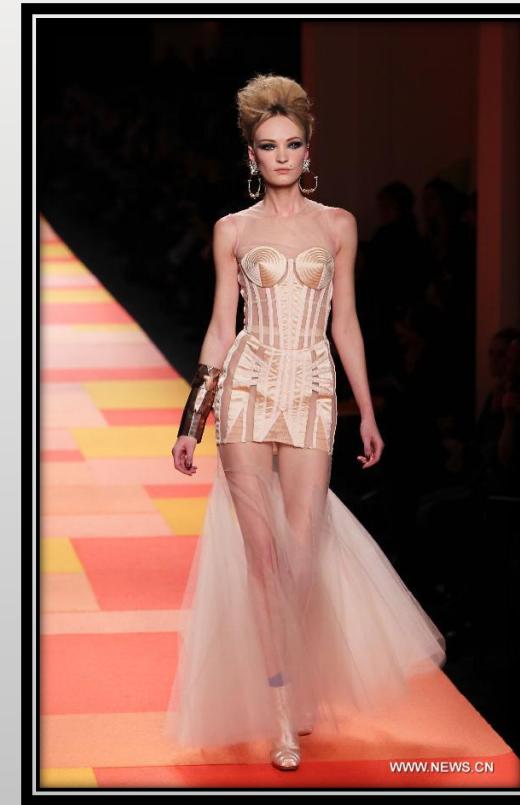
- **The New Look** resurfaces in this modern era, showing how fashion styles from yesteryear are still relevant today even within the same couture house

2a. Advertisement, 1950s



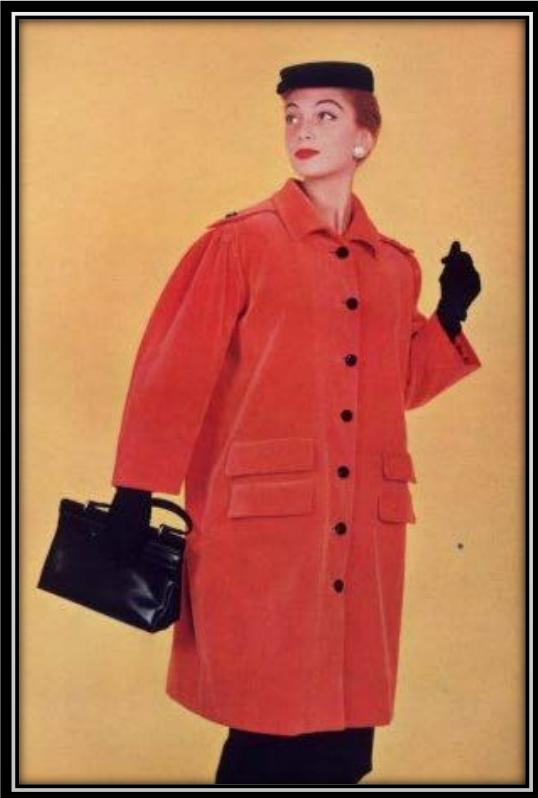
- **Merry widow, long line**
brassiere with grosgrain and
power mesh provides support
- **Garter belt**, holds up stockings

2b. Jean Paul Gauthier, Spring 2013



- Corset reminiscent of the **merry widow** with the bust support,
cinched waist and extension
beyond hips

3a. Balenciaga 1954



- Cocoon jacket, wide cut coat with rounded back and sloping sleeves
- Clutch purse, fashionable accessory

3b. Balenciaga Fall 2006



- Modern interpretation of the **cocoon jacket** with its wide cut and rounded back and sides shows how cuts come back in style within the same design house

4a. Yves Saint Laurent for Dior, 1958



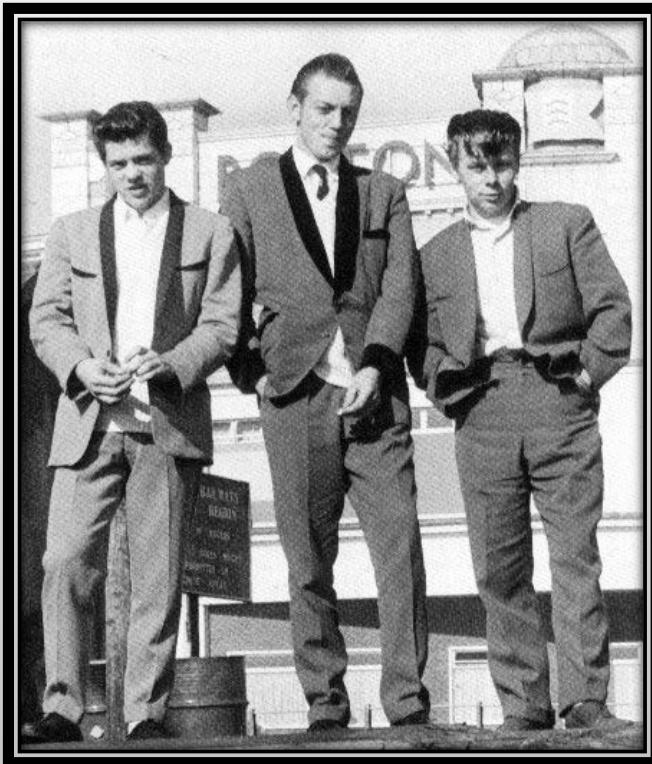
- **Trapeze dress**, wide A-line silhouette from bust to hem
- *Wide-brimmed hat*

4b. Max Mara Spring 2011



- Similar to the **trapeze dress** with its wide A line cut from bust to hem

5a. Teddy boy style, London 1955



- Emergence of Edwardian style seen in the **Teddy boy style** with elements such as the **Chesterfield**, contrasting velvet collar
- Slimmer fit *trouser* with center crease

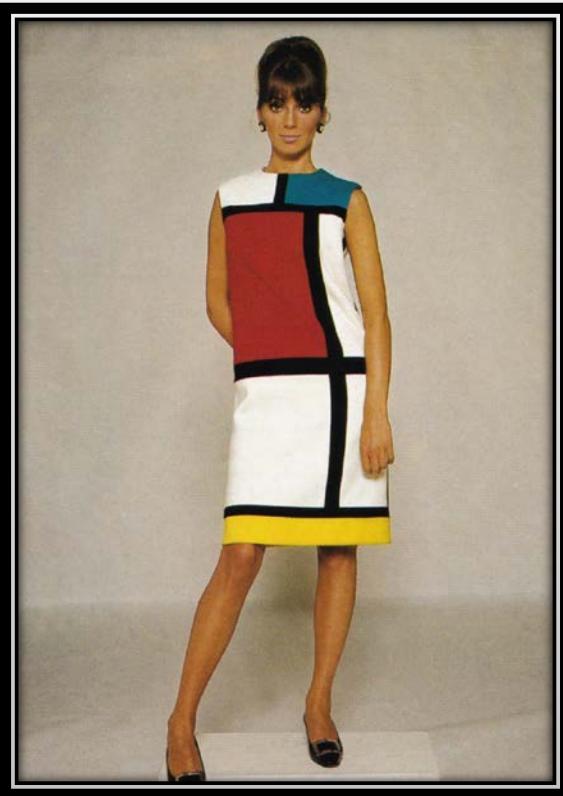
5b. Bottega Veneta Fall 2010



- Evidence of the **Teddy boy style** with **Chesterfield**-type jackets, trousers and slicked hair

Class 16
The Sixties & Seventies
1960-1980

1a. Yves Saint Laurent



- **Mondrian dress**, direct influence of artist Piet Mondrian's work
- *Beehive*, popular hairstyle voluminous updo

1b. Prada Fall 2011



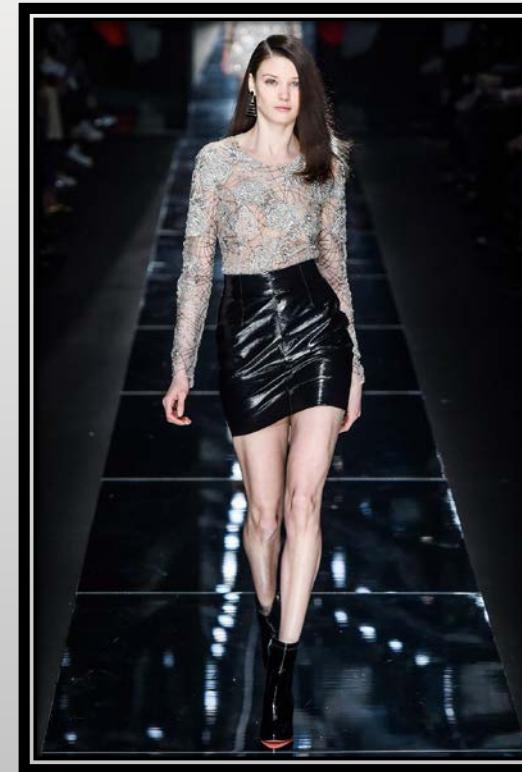
- Modern interpretation of the **Mondrian dress** and Piet Mondrian's work

2a. Mary Quant, c 1960



- **Miniskirt** as invented by designer Mary Quant
- *Black leather boots*, popular accessory worn with short skirts

2b. Bluemarine Fall 2015



- **Miniskirt** and *black leather boots* reminiscent of 1960s style

3a. Rudi Gernreich 1964



- **Plastic and vinyl clothes** such as this **plastic paneled dress** were made famous by Gernreich
- *Shift silhouette, straight boxy fit*

3b. Gloria Coelho Spring 2013



- Reminiscent of Rudi Gernreich's designs because of the **plastic and see-through paneling**

4a. Yves Saint Laurent 1966



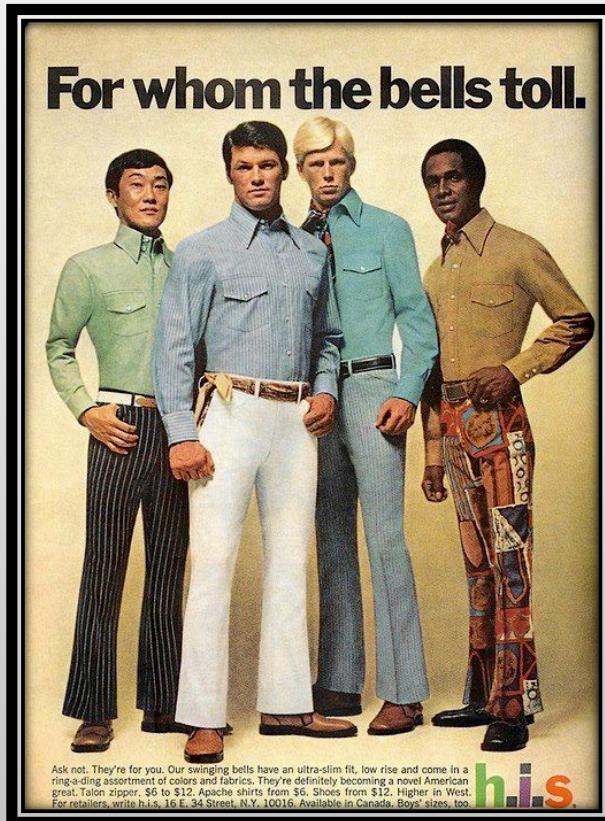
- **Le smoking suit**, inspired by men's fashion with trousers, a blazer and white shirt
- *Pussy bow*, feminine touch to counteract the masculinity

4b. The Row Fall 2011



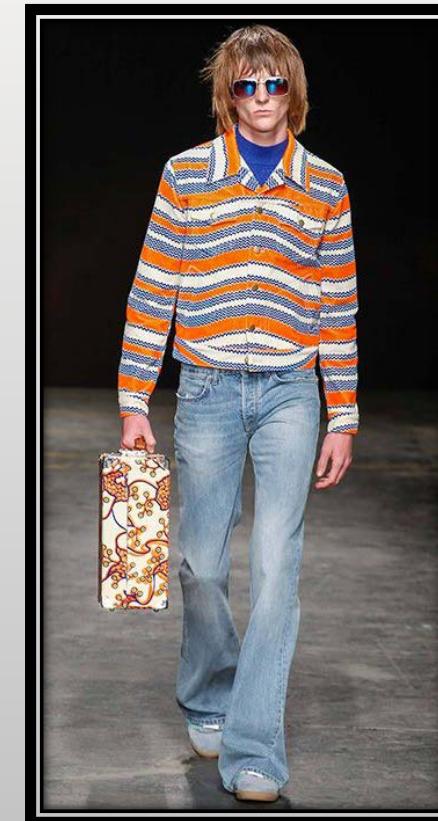
- Modern interpretation of the **Le smoking suit** with the borrowed-from-the-boys trouser, blazer and white shirt

5a. c 1970



- **Bellbottoms**, flared pants with belted waist worn by men and women
- **Wide-collared button-down shirt**, a fashion staple

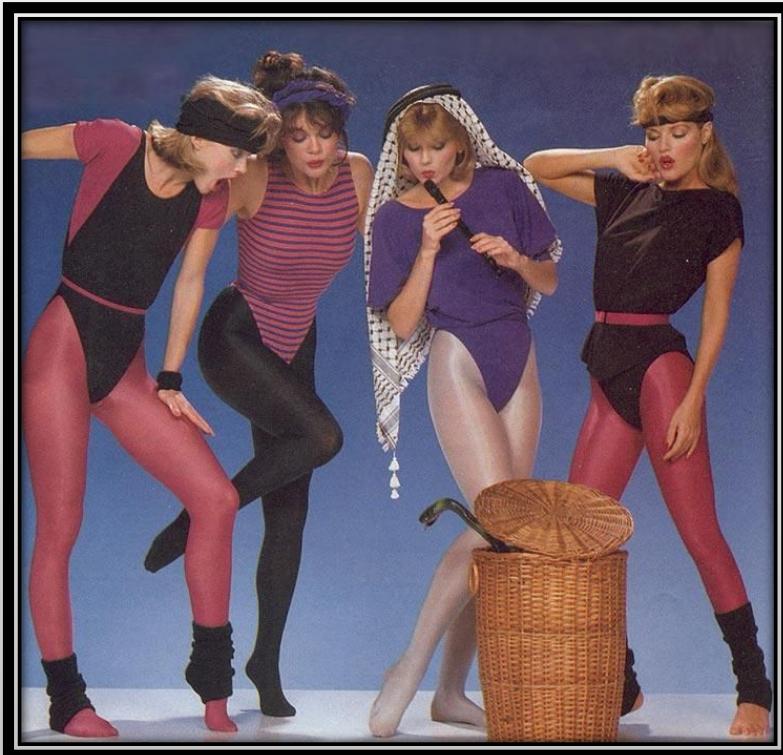
5b. Topman Design Spring 2015



- Pants similar to **bellbottoms** because of the flare at the bottom, **wide-collared shirt**

Class 17
The Eighties & Nineties
1980-2000

1a. c 1984



- **Fitness fashion** is popular, with **high-cut leotards and shiny colored tights**
- Leg warmers were common accessories of the time

1b. Kanye West x Adidas Fall 2015



- Modern interpretation of **fitness fashion** styles made popular in the 1980s including **tights and leg warmers**

2a. Run DMC 1990s



- The group Run DMC popularized **hip-hop** styles such as these **wind-breakers**
- Chunky sneakers and bling jewelry were favored accessories

2b. Björn Borg Spring 2016



- Reminiscent of 1990s **hip-hop** style with **wind-breakers** and **sneakers**

3a. Donna Karen 1980s



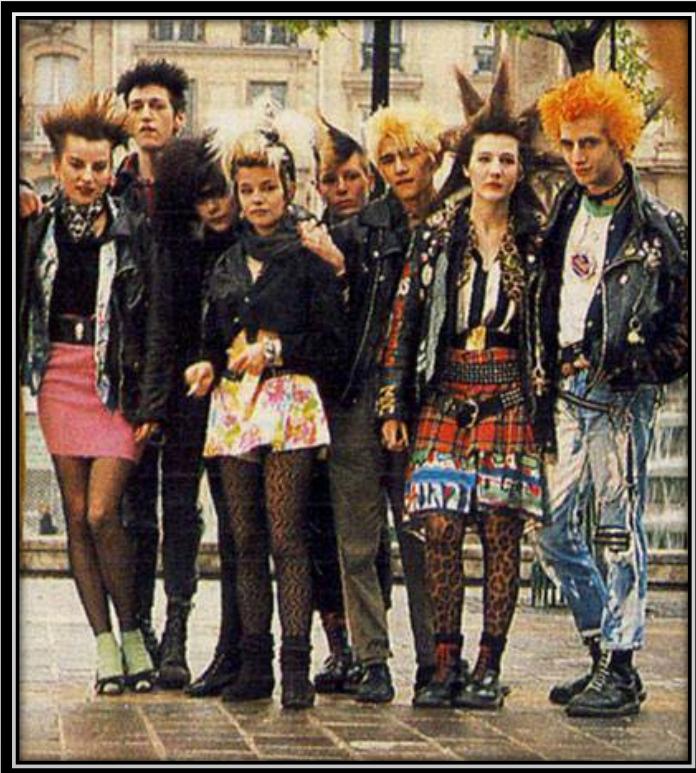
- **Power suit**, featured matching blazer and trousers, blazer had strong padded shoulders
- *Short hair*, popular haircut for women during this time

3b. Balmain Spring 2013



- Takes inspiration from the **power suit** of the 1980s because of the blazer with strong padded shoulders and matching trousers

4a. New York 1980s



- **Punk** was a strong force in fashion as street style emerged
- Accessories included *studs, chains, colored spiky hair, leather*

4b. Nicole Miller Fall 2013



- Inspired by the **1980s punk** movement in the *colored hair, black leather*

5a. Junya Watanabe Spring 1999



- **Minimalist style** with a black and white color palette
- *Long, maxi silhouette* popular at this time

5b. Calvin Klein Spring 2011



- **Minimalist fashion** with black and white color palette