

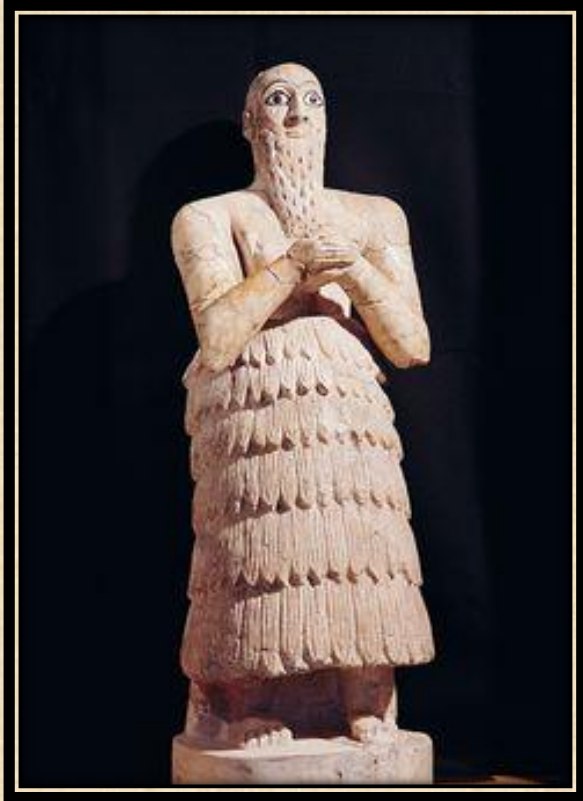
Comparison Assignment: Class 2-8

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FASH 247 Prof Kroener
Spring 2016 M/W 2pm

Class 2 The Ancient World:
Sumer, Babylonia, Assyria & Egypt
c. 3500 – 600 BC

Class 2 The Ancient World: Sumer, Babylonia, Assyria & Egypt

1 a. Sumer: Votive Statue, c. 3500-600 BC



- **Kaunakes**, tiered skirt that would typically be made of wool
- *Kohl lined* eyes as a form of protection against sun & debris

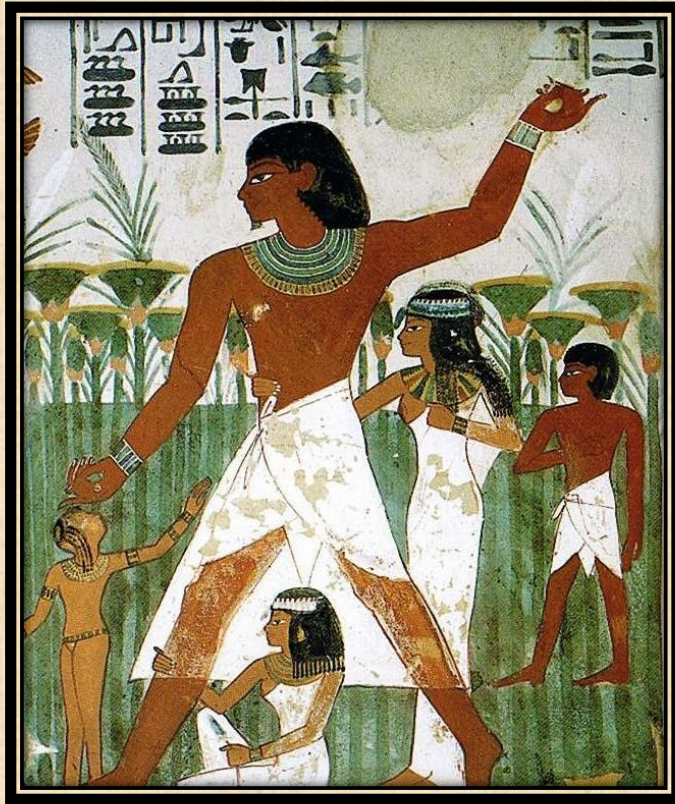
1 b. Aquilano.Rimondi Spring 2009



- **Kaunakes** type garment because of the tiers of fringe
- Adapted since it is more of a dress than a skirt

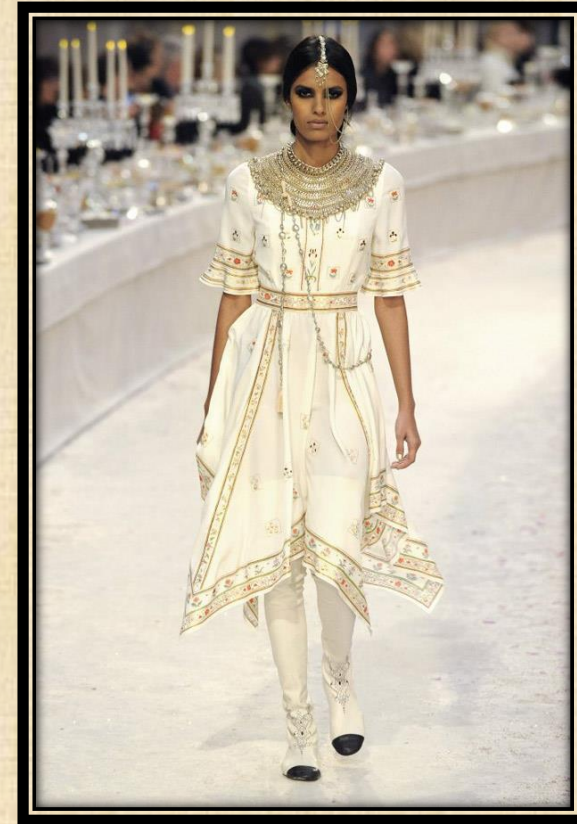
Class 2 The Ancient World: Sumer, Babylonia, Assyria & Egypt

2a. Ancient Egypt: 18th Dynasty c. 1543-1292 BC



- **Passium**, half-moon neck piece
- **Schenti**, wrapped linen skirt

2b. Chanel Pre-Fall 2012



- **Passium** type neck piece, greatly resembles those of ancient Egyptian times

Class 2 The Ancient World: Sumer, Babylonia, Assyria & Egypt

3a. Assyria: King Ashurnasirpal II, 883 BC



- **Fez**, high brimless hat
- *Long curled hair and beard*, men's beauty ideal in ancient Assyria

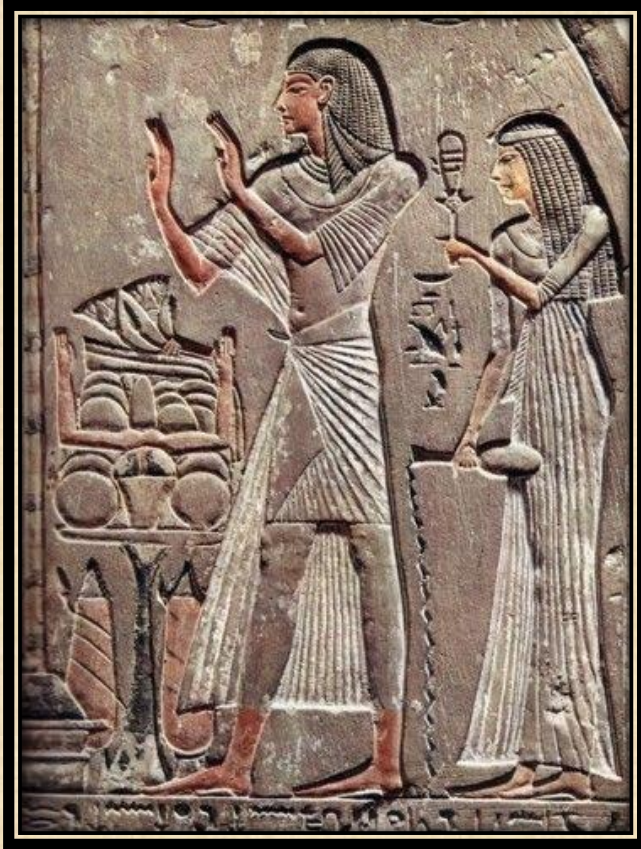
3b. Aquilano.Rimondi Spring 2009



- **Fez** hat, very similar to those of the ancient world

Class 2 The Ancient World: Sumer, Babylonia, Assyria & Egypt

4a. Ancient Egypt: Middle Kingdom, c. 2134-786 BC



- **Schenti**, wrapped linen skirt with sheer overskirt, can often see through to loincloth
- **Circlet**, thin headband

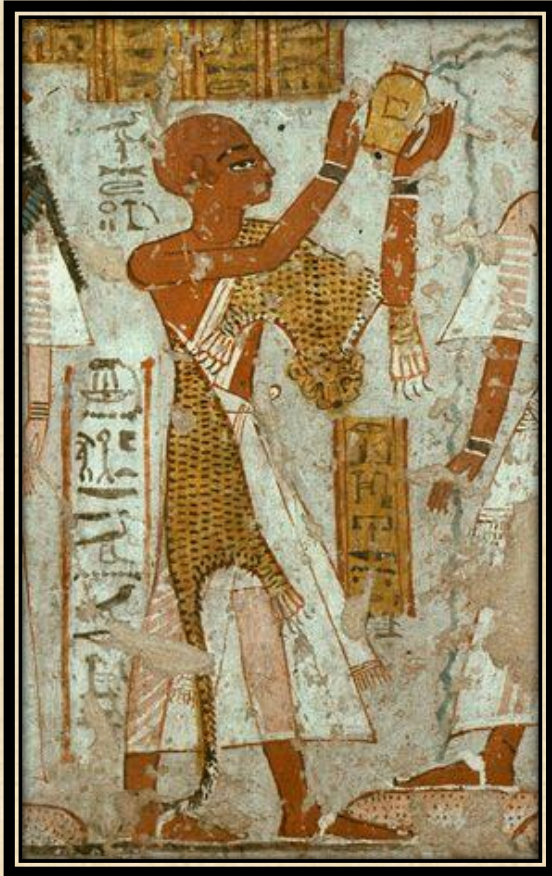
4b. Burberry Spring 2014



- **Schenti** style skirt, sheer and can see through to undergarment

Class 2 The Ancient World: Sumer, Babylonia, Assyria & Egypt

5a. Ancient Egypt: Priest in the 13th Dynasty, c.1773-1650 BC



- **Leopard skins** worn as a wrap by ancient Egyptian priests
- *Schenti*, wrapped linen skirt

5b. Dolce & Gabbana Fall 2012



- **Leopard** fur cape is reminiscent of priests' wraps

Class 3 The Ancient World:
Crete, Greece c. 2900-300 BC
Etruria, Ancient Rome c. 800 BC-AD 400

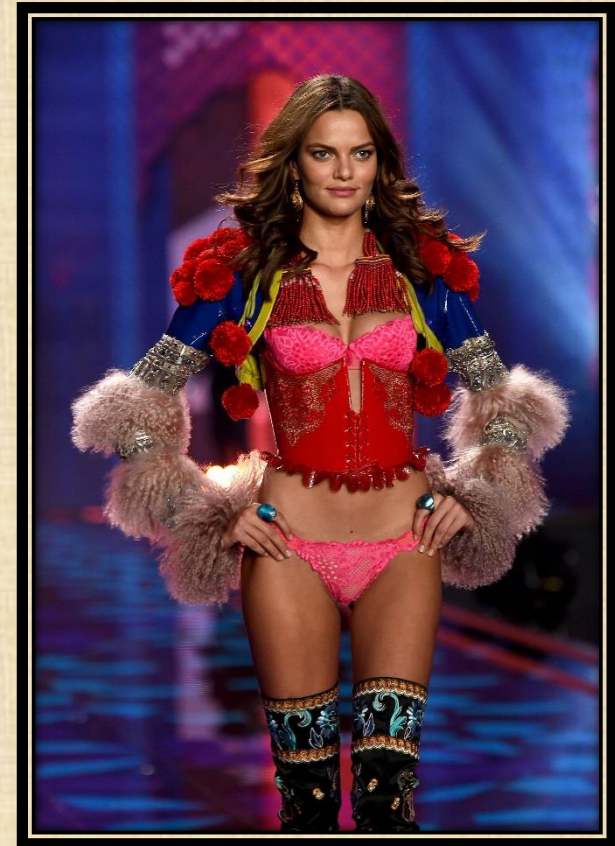
Class 3 The Ancient World: Crete, Greece, Etruria & Ancient Rome

1 a. Crete: Faience figurine, c. 1600 BC



- **Corselet**, tight bodice that stops below the bust, is the forerunner to the stays and corset
- *U-shaped apron*

1 b. Victoria's Secret Fashion Show 2015



- **Corselet** style piece exposes bust and tucks in waist

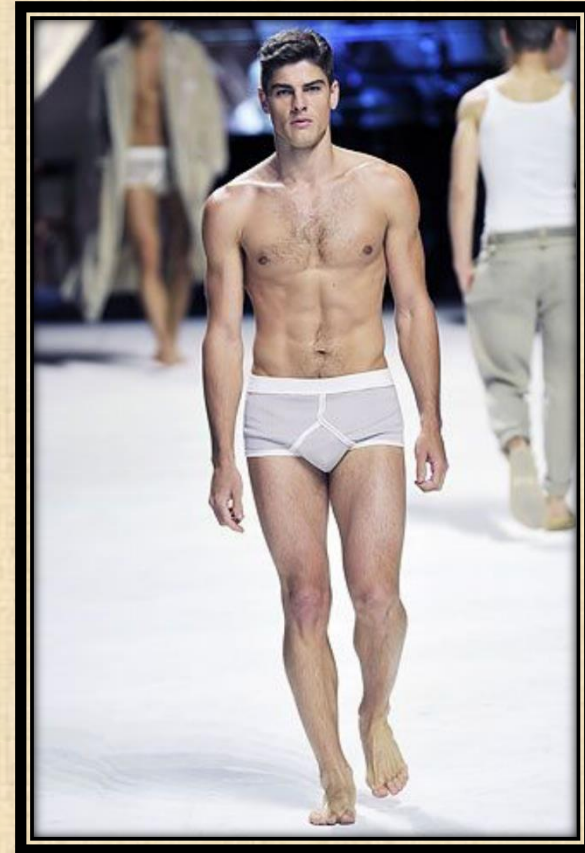
Class 3 The Ancient World: Crete, Greece, Etruria & Ancient Rome

2a. Etruria: c. 2900-300 BC



- **Perizoma**, Etruscan loincloth
- *Curled hair*, men's beauty ideal in Etruria

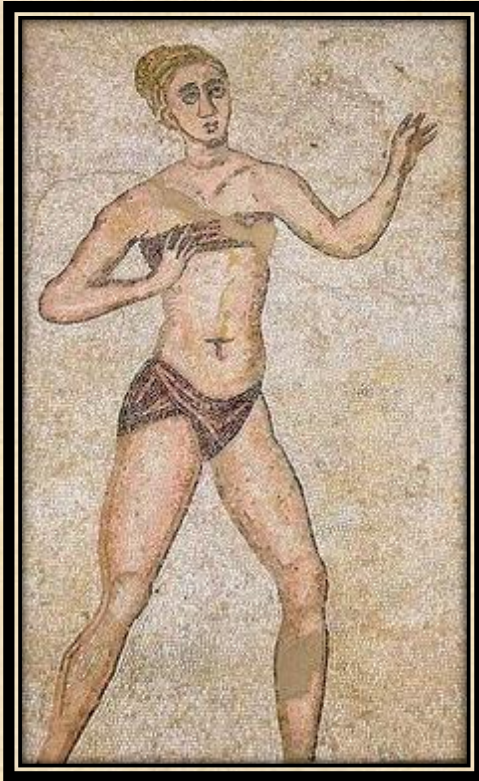
2b. Dolce & Gabbana Spring 2011



- Resembles the **perizoma** in usage and structural lines

Class 3 The Ancient World: Crete, Greece, Etruria & Ancient Rome

3a. Ancient Rome: Athlete, AD 200-300



- **Subligaria**, wrapped loincloth for women
- *Strophium*, breast band, first bra-like garment

3b. Balmain Spring 2010



- Fabric placement, drape and fold mimics the shape of the **Subligaria**

Class 3 The Ancient World: Crete, Greece, Etruria & Ancient Rome

4a. Ancient Rome, c. 800 BC-AD 400



- **Stolla**, slip dress worn over tunic by free married women
- *Palla*, draped shawl or scarf

4b. Rag & Bone Fall 2015



- Slip dress worn over shirt is reminiscent of the ancient Greek **stolla**

Class 3 The Ancient World: Crete, Greece, Etruria & Ancient Rome

5a. Ancient Greece c. 550-480 BC



- **Ionic Chiton**, draped tunic with multiple pins down the arm
- *Himation*, draped shawl exposing one arm

5b. BCBG Max Azria Spring 2010



- Sleeve shape and drape similar to that of the **ionic chiton**, as if there were pins along the arm

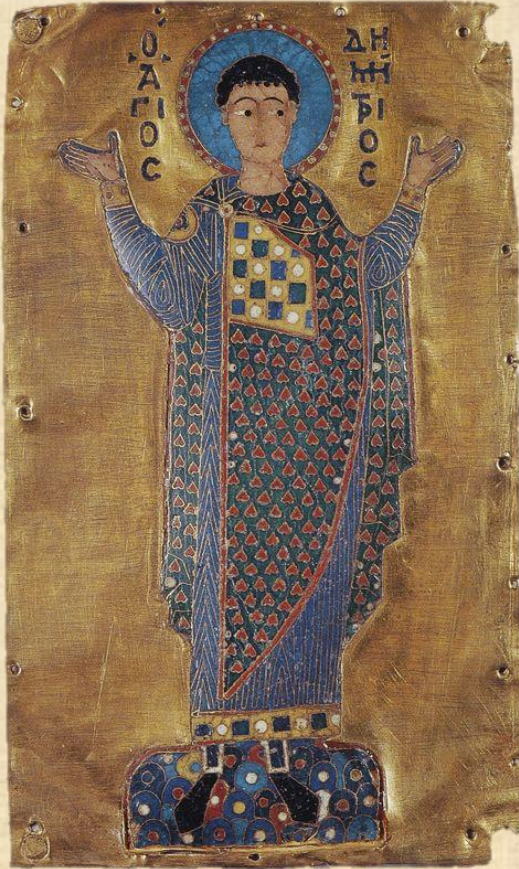
Class 4 The Middle Ages

Early c. 300-1300

Late c. 1300-1500

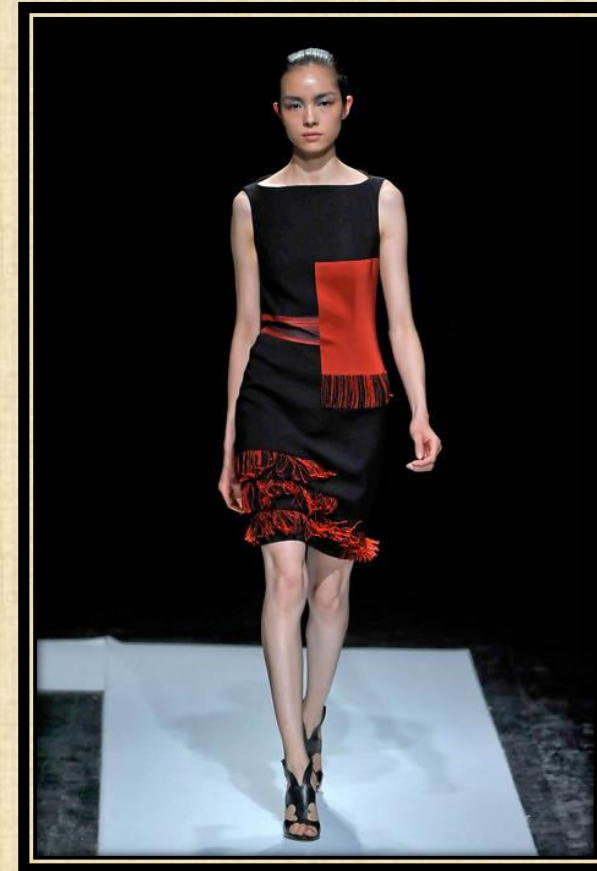
Class 4 The Middle Ages

1a. Early Middle Ages: Saint Demetrios, 1000-1050



- **Tablion**, decorative square
- *Paludamentum*, tunic and cloak

1b. Maxime Simoëns Fall 2011



- **Tablion** type applique because of the square shape and placement on the upper body

Class 4 The Middle Ages

2a. Early Middle Ages c. 300-1000



- **Braies**, linen underdrawers
- *Hose*, tights worn by men

2b. Nicholas K Spring 2014



- Pants are very similar to **braies** because of the loose fit and cropped length

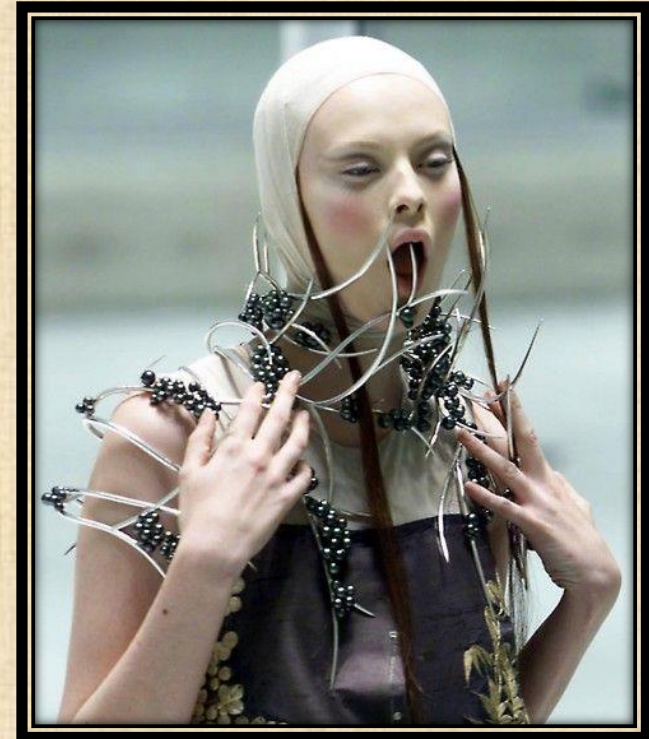
Class 4 The Middle Ages

3a. Early Middle Ages c. 300 – 1300



- **Coif**, close-fitted linen cap
- *Chemise*, linen undershirt

3b. Alexander McQueen Spring 2001



- Tight fitted cap closely resembles the medieval **coif**

Class 4 The Middle Ages

4a. Late Middle Ages 14th century



- **Cote**, 14th century gown
- *Headdress*, elaborate shape typical of the Medieval times

4b. Valentino Spring 2015



- Long sleeved, simple floor length gown similar to the **cote**

Class 4 The Middle Ages

5a. Late Middle Ages: Archangel Gabriel, 1434-36



- **Cope**, voluminous cloak
- *Bejeweled* crown, highly decorative sign of status

5b. Dolce & Gabbana Fall 2012



- Cape is similar to the **cope** in volume and cut

Class 5 The Renaissance

c. 1400-1600

Class 5 The Renaissance

1 a. Renaissance: 15th century



- **Parti hose**, tights with different colored legs worn by men
- *Doublet*, short fitted jacket

1 b. Hiromichi Nakano Spring 2015



- Reminiscent of the **parti hose** since each leg is a different color

Class 5 The Renaissance

2a. Renaissance: Queen Elizabeth I, 1590



- **Blackwork**, black thread embroidery
- *Ruff*, highly pleated linen neck piece

2b. Valentino Fall 2012



- Fine black embroidery is similar to the Renaissance **blackwork**

Class 5 The Renaissance

3a. Renaissance: 16th century



- **Chopine**, tall platform shoes
- *Rosettes*, decorative floral pieces

3b. Jan Taminiau Spring 2011



- **Chopine** style heels because of the vase-like shape of the platform

Class 5 The Renaissance

4a. Renaissance: c. 16th century



- **Doublet**, short fitted jacket
- *Hose*, tights worn by men

4b. Sheguang Hu Spring 2012



- Jacket is similar to the **doublet** with is cropped silhouette, tight fit and puffed sleeves, which some doublets had

Class 5 The Renaissance

5a. Renaissance: c. 1500



- **Slashing**, intentional decorative cuts made in fabric
- *Ruff*, highly pleated neck piece

5b. Alexander McQueen Fall 2013



- Cut details on the sleeve are reminiscent the **slashing** technique

Class 6 The Northern Renaissance

c. 1500-1600

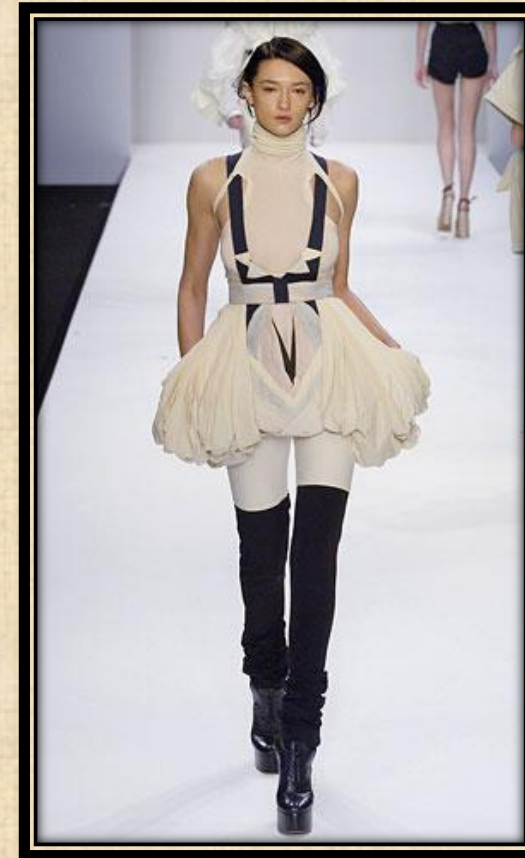
Class 6 The Northern Renaissance

1 a. Northern Renaissance: Prince Hercule Francois, 1596



- **Trunk hose**, wide breeches emphasized the hips
- *Plume hat*, hat with a feather accent

1 b. Central Saint Martins Fall 2006



- Garment resembles the **trunk hose** in width, length and volume

Class 6 The Northern Renaissance

2a. Northern Renaissance: 1528



- **Layers of gold chains**, signifies Spanish style
- Cote, gown (transition phase from Middle Ages)

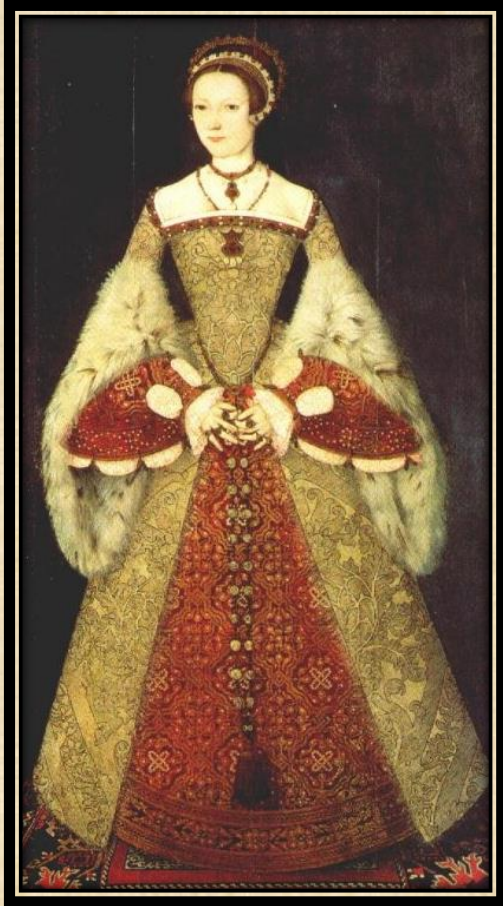
2b. Givenchy Fall 2008



- **Layers of gold chains** mimics the Spanish style during the Northern Renaissance

Class 6 The Northern Renaissance

3a. Northern Renaissance: Catherine Parr, 1545.



- **Farthingale**, hoop under skirt for shape and support
- *Petticoat*, first layer dress visible under gown

3b. Alexander McQueen Spring 2013



- **Hoop** similar to the farthingale in structure

Class 6 The Northern Renaissance

4a. Northern Renaissance: 16th century



- **Ropa**, loose fitted overdress
- *Paining*, technique of pulling the camisa through slashes

4b. Valentino Spring 2013



- Cape mimics the **ropa** in usage and length

Class 6 The Northern Renaissance

5a. Northern Renaissance: 16th century



- **Codpiece**, protective piece that was padded to make genital area more prominent
- *Slashing*, technique of intentionally cutting fabric

5b. Moncler Gamme Bleu Spring 2012



- **Codpiece** type element in placement and prominence

Class 7 The Seventeenth Century

c. 1600-1700

Class 7 The Seventeenth Century

1 a. Francois Clouet, 17th century



- **Ruff**, circular lace collar worn around neck
- *Plume hat*, hat with feather accent

1 b. Alexander McQueen Fall 2013



- Neck piece very similar to 17th century **ruff**

Class 7 The Seventeenth Century

2a. Queen Elizabeth I, c. 1600



- **Conch**, sheer cape with standing collar
- **Stemma**, pearls hanging off headdress

2b. Victoria's Secret Fashion Show 2009



- Structure similar to the **conch** in arched shape and placement about head

Class 7 The Seventeenth Century

3a. 17th Century



- **Jack boots**, tall rugged 17th century boot
- *Butterfly spurs*, winged attachment with spurs at the back

3b. Gucci Resort 2008



- Mimic the **jack boot** in height and rugged style

Class 7 The Seventeenth Century

4a. 17th Century



- **Petticoat Breeches**, full breeches that often resembled skirts
- *Canons*, ruffled edges of breeches

4b. Alexander McQueen Spring 2009



- Reminiscent of the **petticoat breeches** in length and volume

Class 7 The Seventeenth Century

5a. 17th century



- **Mantua**, bodice is connected to skirt
- **Cravat**, neck band

5b. Oscar de la Renta Fall 2012



- Resembles the **mantua** because the outer layer of the skirt is connected to the bodice, and is tucked and draped



Class 8 The Eighteenth Century

1700-1790

Class 8 The Eighteenth Century

1 a. Late 18th Century



- **Pannier**, wide structure under skirt to add width
- **Stomacher**, decorative panel inserted into front of bodice

1 b. Corrie Nielsen Spring 2013



- Structure is similar to the **pannier** with its wide shape, along with the v shape created that is prevalent in the 18th century

Class 8 The Eighteenth Century

2a. 18th Century: "The Two Cousins" by Watteau, c. 1717-1718



- **Sack back dress**, dress with pleated cape-like piece connected at the top of the back
- *Camisa*, white undershirt visible under sleeve

2b. Gucci Spring 2011



- Cape connected to back of dress mimics the **sack back dress**

Class 8 The Eighteenth Century

3a. Rococo: Lady Elizabeth Stanley, c. 1753-1797



- **Chemise à la reine**, “chemise of the queen”, relaxed gown sometimes worn without corset underneath
- *High-piled fluffy hair* made fashionable by Marie Antoinette

3b. Oscar de la Renta Spring 2012



- A modern take on the **chemise à la reine** because of the relaxed and simple nature, not fitted to the body

Class 8 The Eighteenth Century

4a. 18th Century: Francisco Cabarrús, 1788



- **Ditto suit**, all suit components are of the same fabric
- *Tricorn hat*, hat with three points, often held underarm when not worn

4b. John Galliano Spring 2013



- A modern take on the ditto suit since the entire suit is made from the same fabric

Class 8 The Eighteenth Century

5a. 18th Century: “Dr. Charles Chauncey M.D.” by Hayman, 1747



- **Banyan**, wide-sleeved morning wrap worn at home, often in presence of visitors
- *Bob wig*, fashionable wig of short curls

5b. Jontaro Saito Spring 2015



- **Kimono** sleeve wrap similar to the banyan in cut and length